MARVEL

2

LARSEN
BROCCARDO
ROSENBERG

RATED T+

PETER PARKER
PRIVATE EYE

SPIDER-MAN NOIR

MARVEL

2

VARIANT EDITION

RATED T+

SPIDER-MAN NOIR

MARVEL

2

VARIANT EDITION

SPIDER-MAN NOIR

RATED **T+**

MARVEL

2

VARIANT EDITION

SPIDER-MAN NOIR

RATED T+

ROD REIS

DAILY BUGLE
NEW YORK'S FINEST DAILY NEWSPAPER

SPIDER-MAN NOIR

THE GWEN STACY AFFAIR, PART II

PREVIOUSLY...

It's 1939 and private detective PETER PARKER, using powers he received from a mystical spider bite, moonlights as the vigilante SPIDER-MAN! Recently, he was able to foil the dastardly SCORPION GANG's heist, but had to shoot his way out to do so. Spider-Man-ing doesn't pay, though, and Peter wouldn't have been able to pay his rent until GWEN STACY walked into his office. She hired Peter to look for answers about her father's murder, but his investigation soon turned up the worst. GEORGE STACY hadn't been the straight shooter everyone thought—he'd been moonlighting with the Scorpion Gang all along! And his killer...was SPIDER-MAN!

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SPIDER-MAN created by **STAN LEE & STEVE DITKO**

A couple days ago, a sweet gal named **Gwendolyn Stacy** hired me to find out who bumped off her old man.

VITO'S

Which was a lucky break-- I needed the bread. My **landlady** was breathing down my neck, and I was **months** behind on my **rent**.

ITALIAN RESTAURANT

We can't **all** be millionaire playboys like **Richard Wentworth**, you know!

So I did a little **digging** and found out just who his **killer** was--

--**me!**

BLAM! BLAM!

BLAM! BLAM!

Seems **Captain George Stacy** was **moonlighting** as a member of the **Scorpion Gang**.

The **Scorpion Gang** was making off with a boatload of **stolen gems** when **I** foiled their plans!

Stacy got the drop on me and I had no choice but to shoot **him** before **he** shot **me**.

Funny how things work out sometimes.

But that wasn't the **last** I saw of the **Scorpion Gang**.

LINE UP, BOYS, AND TAKE YER ***MEDICINE!*** YER ALL ***DYIN'*** TONIGHT--EVERY ***LAST*** ONE OF YOU!

THIS IS THE ***END*** OF THE ***SCORPION GANG!*** AND ***HARDBOIL*** IS JUST THE GUY TO DO IT!

DON'T SHOW THESE CRUMMY RATS ANY ***MERCY***, BOY!

RAT-TAT-TAT-TAT! RAT-TAT-TAT-TAT!

RAT-TAT-TAT-TAT! RAT-TAT-TAT-TAT!

AAAAAIIIEE!

ITALIAN RESTAURANT

Vito's

I DON'T SUPPOSE THERE'S ANY WAY I COULD ***CONVINCE*** YOU CREEPS TO ***MOVE*** THIS ***SWING SESSION*** TO A LESS ***POPULATED*** AREA?

HARDBOIL GANG--SCORPION GANG--IT'S SO ***HARD*** TO PICK A ***SIDE*** HERE!

IF YOU DON'T ***MIND***, I'M GOING TO BAG THE LOT OF YOU AND LET THE ***COPS*** DECIDE WHAT TO DO WITH THE PIECES!

VITO Menu

PLOK!

TZING!

The **real** concern is the **innocent people** caught in the crossfire.

BLAM!

BLAM!

BLAM!

I'm less worried about **these** cockroaches, human and otherwise. They **deserve** whatever's dished at them!

I'VE **GOT** YOU, SWEETHEART.

DON'T YOU **WORRY** ABOUT A THING!

CAN **I** HAVE THE NEXT DANCE, LADIES?

THWIPP!

THWIPP!

UNNGH!

BLAM!

BLAM!

SPANNG!

I do what I can to **mitigate** the damage, but sometimes it's best--

--to stop the **bleeding** at the **source!**

RAT-TAT-TAT-TAT-TAT-TAT!

WHAT'S THE **MATTER** WITH YOU LUGS? DO I GOTTA DO **EVERYTHING** AROUND HERE?

But first--

The two-lug slug!

HERE'S A CUTE TRICK I'LL BET YOU HAVEN'T SEEN--

YOU KNOW HOW I CAN STICK TO WALLS WITH MY HANDS AND FEET?

I CAN STICK TO YOUR HEATERS AS WELL!

WHAT THE HELL?

HEY, LEGGO!

THWIPP!

THWIPP!

NOW WATCH THIS SLICK MANEUVER!

BAM! POW!

AND DOWN THEY GO!

IT'S A ONE-TWO PUNCH AS CHAMPION JOE LOUIS DEFENDS HIS HEAVYWEIGHT TITLE AGAINST CHALLENGERS JOHN HENRY LEWIS AND TONY GALENTO.

THE CROWD GOES WILD!

JUBILANT ONLOOKERS DANCE IN THE STREETS!

THROKK!

HWOKK!

And just like that--

--I'm public enemy #1!

LOOK AT ME--BRINGING FOLKS TOGETHER!

IT'S ENOUGH TO BRING A TEAR TO YOUR EYE!

BLAM!

BLAM!

BLAM!

On the bright side, these jokers aren't shooting into a crowd anymore.

There aren't a lot of wall-crawling pedestrians in New York City.

FWING!

On the not-so-bright side, that's me they're shooting at!

OKAY, OKAY--THAT'S ENOUGH!

IF YOU GUYS WANT TO PLAY ROUGH--I CAN PLAY ROUGH--

--BUT I DON'T THINK YOU'RE GOING TO LIKE IT!

ITALIAN RESTAURANT

Vito's

ITALIAN RESTA

GRRRR...

CAN'T YOU IDIOTS DO ANYTHING RIGHT?

FILL THAT JUMPIN' JACK RABBIT FULL OF LEAD!

RAT-TAT-TAT-TAT-TAT-TAT-TAT! RAT-TAT-TAT-TAT-TAT-TAT-TAT!

I'LL TELL YOU ONE THING--

--YOU GUYS ARE NOT HELPING WITH MY TINNITUS.

RAT-TAT-TAT-TAT-TAT-TAT-TAT!

WHUMP!

THWIPP!

GRAAH!!!

I SENSE A CERTAIN AMOUNT OF HOSTILITY COMING FROM YOU.

WAS IT SOMETHING I SAID?

KRAKK!

OKAY, LET'S **NOT** MAKE THIS AN ALL-NIGHT AFFAIR!

I'VE GOT THINGS TO **DO** AND PEOPLE TO **SEE!**

THIS **ISN'T** THE **ONLY** GANG SHOOT-OUT I HAVE ON MY SCHEDULE, YOU KNOW.

MY APPOINTMENT BOOK IS **PACKED!**

THWIPP!

THWIPP!

WHAT **IS** THIS GOOP--?

HEY!

NOW **DON'T** GO FIRING YOUR **GUNS** AFTER I'VE WEBBED THEM UP LIKE THAT!

YOU'RE LIABLE TO BLOW YOUR HANDS RIGHT OFF!

GOING **UP...?**

SPIDER-MAN--!

WELL, IF IT ISN'T **SHOELESS JOE JACKASS!**

READY TO GO ANOTHER **ROUND**, HUCKLEBERRY FINN?

SPIDER-MAN--!

SPLOKK!

GHAA!

WHAT THE *HELL?* WHAT THE HELL WAS *THAT?*

SOME KIND OF *ACID*-- EATING AWAY AT MY *GLOVE*-- MY *HAND!*

EEAUGHH!

WRAMM!

And then the lights went out.

WHAT?

WHERE AM I?

YER ONNA ROOF.

A... ROOF?

A ROOF.

There are certainly **worse** things that could've happened than waking up on a roof staring up at the **Back Alley Boys**.

THAT BIG GUY HIT YOU SO HARD YOU FLEW UP ONTO THE TOP OF A BUILDING.

I GOT YER HAT.

THE COPPERS SHOWED UP AND CAUGHT MOST OF 'EM!

YA SAVED EVER'BODY! YER THE MAN!

JUST THE BIG PALOOKA GOT AWAY.

ONLY, HE WASN'T WEARING ANY SHOES.

HERE'S YER HAT, MR. SPIDER-MAN.

THIS OLD THING HAS SEEN A LOT OF ***ADVENTURES***.

IT'S BEEN ***ALL*** OVER THE WORLD AND EVEN TO OTHER ***REALITIES***.

BUT I THINK THIS MAY FINALLY BE THE ***END*** OF THE ***TRAIL*** FOR THIS OLD LID.

LOOKIT WHAT ***I*** GOT, SPIDER-MAN.

I'M GOING TO ***MISS*** THIS OLD TOP.

CHALKY ***FOUND*** SOMETHIN', MR. SPIDER-MAN.

LOOK AN' SEE.

WHOA.

WHERE DID YOU FIND ***THIS*** BEAUTY?

CHALKY FOUND IT ON THE ***DOCKS*** AFTER THE ***COPPERS*** LEFT.

IT WAS STUCK BETWEEN TWO ***BOARDS*** ON THE DOCK AN' CHALKY PRIED IT OUT WITH A ***STICK***. THE ***SCORPION GANG*** CAME LOOKIN' FOR IT LATER, BUT BY ***THAT*** POINT, WE'D SCRAMMED.

IS IT ***IMPORTANT?***

IT JUST ***MIGHT*** BE.

CAN I HAVE ***THAT?***

SURE.

I ***FIGURED*** IT WAS SOMETHING ***IMPORTANT***.

I WAS ***SAVIN'*** IT FOR YOU.

THANKS ***AGAIN***.

YOU KIDS ARE ALL RIGHT!

I ***TOLD*** CHALKY I SEEN IT.

The next day, I pay a visit to a certain client of mine.

WHAT DOES IT ALL MEAN, PETER?

I DON'T WANT TO JUMP TO ANY CONCLUSIONS JUST YET.

THERE ARE A LOT OF WORKING PARTS HERE. BUT I CAN TELL YOU THIS MUCH, MISS STACY...YOUR FATHER WAS NOT THE MAN THAT HE SEEMED TO BE.

HE LED A SECRET LIFE THAT HE KEPT YOU OUT OF. HE WANTED TO PROTECT YOU.

YOUR FATHER WAS RUNNING WITH A PRETTY TOUGH CROWD. HIS LIFE WAS IN MORE DANGER THAN YOU KNEW.

GOLLY.

I KNEW HE RISKED HIS LIFE AS A POLICE CAPTAIN...

...BUT THAT'S ALL I KNEW. DID YOU FIGURE OUT WHO KILLED HIM?

I HAVE AN IDEA.

BUT I REALLY WANT TO GIVE YOU THE WHOLE PICTURE. FROM WHAT I'VE UNCOVERED, THERE MAY HAVE BEEN EXTENUATING CIRCUMSTANCES.

IT'S NOT AS SIMPLE AS IT MIGHT SEEM. HE WAS IN UP TO HIS EYEBALLS.

WAIT.

THAT PICTURE HANGING ON AN ODD ANGLE...IS THERE SOMETHING...?

ANOTHER SAFE.

AND THAT LAST ONE WAS STUFFED TO THE GILLS.

WHAT COULD BE IN IT?

THERE'S ONLY ONE WAY TO FIND OUT.

LUCKILY, I KNOW JUST HOW TO CRACK ONE OF THESE PUPPIES!

I'm not just stringing her along, I swear.

I really do want to put all the pieces together before I show her the whole picture.

THE BLACK CAT CLUB

How do I tell that poor sweet dame that her dear old dad was a **gangster**? That he ran with the **Scorpion Gang**?

Nobody **said** this was going to be **easy**.

YOU ***KNOW*** THOSE THINGS AREN'T MADE WITH ***EGGS*** OR ***CREAM***, RIGHT?

ARNIE?

IS THAT ***YOU?***

HOW YOU ***DOING***, PETE?

WHAT ARE YOU UP TO THESE DAYS, YOU OLD HORSE THIEF?

I'M A ***PRIVATE EYE***, BELIEVE IT OR NOT.

I HAVEN'T SEEN ***YOU*** SINCE FIFTH GRADE!

YOU STILL DIPPING GIRLS' ***PIGTAILS*** IN INDIA INK?

I ***KNOW*** WE USED TO BUTT HEADS IN GRADE SCHOOL, BUT GUYS LIKE ***US*** NEED TO STICK ***TOGETHER***.

NO HARD FEELINGS, I HOPE. I'M A ***NIGHT WATCHMAN*** THESE DAYS. NOT MUCH OPPORTUNITY TO DIP PIGTAILS.

SAY, ARE YOU GOING TO THE ***NAZI RALLY*** LATER? THAT ***ADOLF HITLER*** GUY IS MAKING A LOT OF ***SENSE***. WE NEED TO ***THINK*** ABOUT ***WHO*** WE'RE LETTING INTO THIS COUNTRY. PLACE IS GOING TO GET OVERRUN WITH ***FOREIGNERS*** IF WE DON'T DO SOMETHING QUICK.

SERIOUSLY, PETE. THIS IS THE REAL DEAL.

I'LL SEE YOU ***THERE***, PAL.

YOU ***WON'T*** WANT TO MISS IT.

PRO-AMERICAN RALLY

MASS- DEMONSTRATION FOR TRUE AMERICANISM

SEPT. 20, 1939

MADISION SQUARE GARDEN

DON'T DRINK TOO ***MANY*** OF THOSE THINGS!

I'll save the date.

In the meantime...

What in God's name **is** all this stuff?

PETER PARKER
PRIVATE EYE

It's like something out of **Astounding Science-Fiction** or **Fantastic Adventures**. This might as well be written by **A.E. van Vogt** or **Isaac Asimov**.

BIG CASE?

I'M IN OVER MY *HEAD*.

SO, *NOTHING'S* CHANGED.

I *SEE* HOW IT IS.

NO, BUT THIS IS *BAD*.

A *GIRL* HIRED ME TO FIND HER FATHER'S *KILLER*-- AND I *HAVE*...

-SIGH-

YOU COULD SAY THAT.

IT'S *SPIDER-MAN*.

THAT *IS* BAD.

SHE *LOVES* HER OLD MAN MORE THAN *ANYTHING*, MARY JANE, BUT THE GUY WAS A *RAT* WHO RAN AROUND WITH A BUNCH OF *OTHER* RATS.

I SHOT HIM IN *SELF-DEFENSE*.

WELL I *HOPE* YOU'RE AT LEAST *GLAD* TO *SEE* ME.

YOU LIKE THIS GIRL, I CAN TELL.

THIS IS TEARING YOU UP INSIDE.

CAN'T YOU JUST TELL HER THAT SPIDER-MAN KILLED HER FATHER?

I MEAN, I ASSUME YOU HAVEN'T TOLD HER THAT YOU'RE SPIDER-MAN.

I WANT TO GET THE WHOLE PICTURE. SHE THINKS HER OLD MAN WAS UNDERCOVER, BUT FROM ALL INDICATIONS, HE WAS JUST ANOTHER DIRTY COP WHO CUT CORNERS, TOOK BRIBES AND FELL IN WITH SOME BAD GUYS.

IT'S NOT THAT SIMPLE.

SHE'S A SWEET LADY AND I WANT TO BREAK IT TO HER EASY.

SHE'S YOUR CLIENT, PETER. YOU SHOULDN'T STRING HER ALONG.

AFTER A WHILE, HE WAS A PART OF THEIR GANG. THEN HE ROSE UP THEIR RANKS. BY AND BY, HE BECAME ONE OF THEIR RINGLEADERS, PLANNING JOBS, AND THEN SENDING COPS ON WILD-GOOSE CHASES TO KEEP THEM OTHERWISE OCCUPIED.

ARE YOU FALLING FOR HER?

THOSE ARE DANGEROUS WATERS, MY FRIEND. YOU KILLED HER DAD.

THERE'S SOMETHING THERE.

THERE'S ALWAYS SOMETHING THERE.

WE HAD SOMETHING, REMEMBER?

BUT YOUR RESPONSIBILITIES HAD YOU DISAPPEARING FOR MONTHS AT A TIME AND I JUST...

I'M JUST SAYING, YOU CAN'T KEEP YOUR SECRET FOREVER.

I CAN TRY.

I saved the date.

Seems I just can't keep myself away from **gangsters** and **Nazis**.

A **counterprotest** amassed. About 100,000 **anti-fascists** gathered around the arena in **protest**, carrying **signs** and **shouting**.

NO WAR!

STOP HITLER !!!

STOP RACISM

STOP HATE

PEACE NOW!

NAZI OUT NOW!

RIGHTS LOVE

JOBS NOT BOMBS

NAZIS GO HOME

NAZIS AWAY FROM USA

NO ! RACISM

NO MORE HATE

NO WAR

NO MORE NAZI

AMERICAN JEWS UNITED

It does my heart **proud**.

I managed to sneak into the **rafters** above the rally, climbing in through an upper window.

The **acoustics** aren't great from up high, but I get the **gist** of it.

There's a **speaker** on stage, going into some hate-fueled rant about dirty foreigners and scheming Jews.

It's enough to make a person **sick**.

And then it gets **violent**.

An older **Jewish man** rushes onto the stage in a fit of **rage**.

He's immediately **kicked** and **punched** by security.

And **that's** my cue...

WHO COULD HAVE PREDICTED THAT THINGS MIGHT GET OUT OF HAND AT A GATHERING OF THE WORST PEOPLE ON EARTH?

I MEAN--WHAT ARE THE CHANCES?

DID YOU REALLY EXPECT A COUNTRY OF IMMIGRANTS, FOUNDED BY IMMIGRANTS, AND BUILT BY IMMIGRANTS TO DEMONIZE AND EXPEL IMMIGRANTS?

HOW DOES THAT MAKE SENSE TO ANYBODY?

TIME TO PACK IT IN, FASCISTS! WE'VE GOT NO PLACE FOR YOU IN THE GOOD OLD U.S. OF A!

YOU MADE YOUR PITCH, AND THE OVERWHELMING CONSENSUS IS THAT YOU'RE NOT WELCOME HERE!

SPIDER-MAN, BARUCH HASHEM!

DO YOU NEED A MINUTE TO PACK YOUR BAGS?

VERMIN! INSECT! YOUR KIND WILL BE CRUSHED BENEATH THE HEELS OF THE MASTER RACE!

KHOOM!

HEIL HITLER!

THIS...ISN'T GOING TO HELP YOUR CAUSE...

PEOPLE LOVE ME.

THROKK!

UNNH!

AS I WAS SAYING...

WE'RE NOT BUYING WHAT YOU'RE SELLING!

AMERICAN SWINE! I WILL SEE YOU BOW BEFORE ME!

WHOA.

WHOA.

THAT'S NEW!

THERE IS ONLY ONE SOLUTION TO THIS INSECT INFESTATION--

FWOOSH!

--DEATH! DEATH AWAITS YOU, SPIDER-MAN!

-COUGH-
-COUGH-

I MEAN, YEAH, EVENTUALLY...

SOMEDAY, MAYBE.

BUT **NOT** TODAY!

THWIPP!

THWIPP!

FWWISSH!

IN CASE YOU HADN'T HEARD, I'VE GOT AN ***ARMLOAD*** OF GENUINE ORGANIC ***SPIDER-WEBS*** AT MY DISPOSAL!

THWIPP!

THWIPP!

ACCEPT NO SUBSTITUTES!

THWIPP!

AND YOU MIGHT THINK, "BUT ***SURELY*** SPIDER-MAN, AS AMAZING AS HE IS, IS GOING TO RUN OUT OF JUICE BEFORE HE CAN WEAVE AN IMPENETRABLE ***BASKET*** AROUND ME--"

BUT THAT'S WHERE YOU'RE ***WRONG!***

I'VE BARELY ***BEGUN*** TO UNLOAD ON YOU!

AND THERE'LL BE ***NO*** ESCAPE FROM--

FFFSSSHHHHH

UH...

WHAT WAS ***THAT*** ALL ABOUT?

It's been a day of **surprises**.

And one **more** awaited me when I arrived **home**.

MISS STACY.

WHAT ARE **YOU** DOING HERE?

PETER PARKER PRIVATE EYE

PLEASE CALL ME **GWEN**.

IT'S **NICE** OF YOU TO DROP BY, GWEN, BUT I'M **STILL** NOT READY TO...

THIS **ISN'T** ABOUT MY **FATHER**, PETER, **OR** THE CASE...

I JUST...

I JUST **CAN'T** SLEEP IN THAT BIG EMPTY APARTMENT ALL **ALONE**.

STAY WITH ME, PETER.

...

I'LL GET MY **TOOTHBRUSH**.

PLEASE STAY WITH ME.

PETER PARKER PRIVATE EYE

And so I **did**.

To Be Continued.

SPIDERS & SYMBIOTES

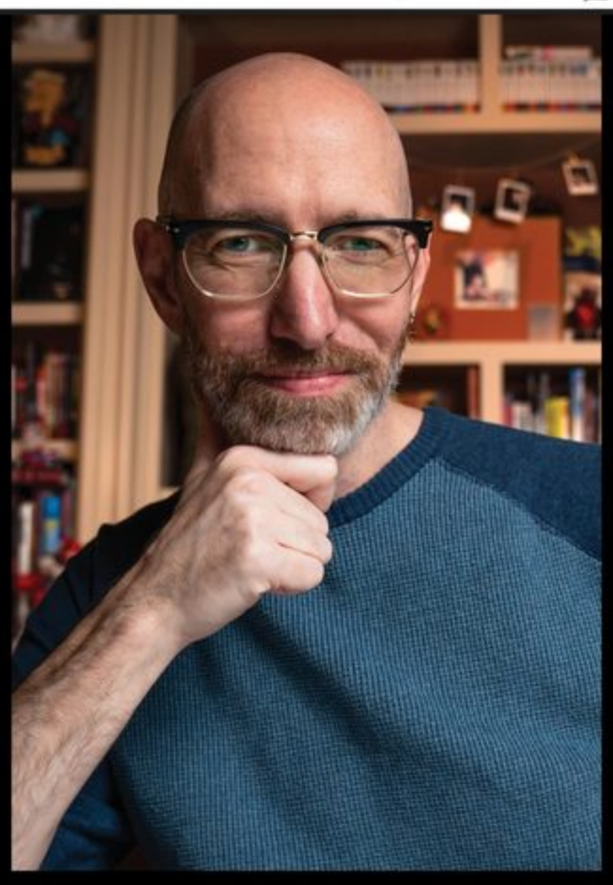
THE LOWE-DOWN

WEB-HEADS!

As we enter into the most gratitudinous month of the year, the Spider-Office has a lot to be thankful for. JOE KELLY is writing one of the most emotional runs of AMAZING SPIDER-MAN ever and issues #15 and #16 are no exception and I got teary-eyed reading them both!!! You have a chance for space tears from Joe and EMILIO LAISO in ASM #15 and Earth tears with Joe and JOHN ROMITA JR. on ASM #16! We're very grateful to CHARLES SOULE, JESÚS SAIZ and JUANAN RAMÍREZ for their awesome EDDIE BROCK: CARNAGE run, which ends with this month's issue #10. It's a sick (in all meanings) book, and we are going to miss it. Lastly, but not leastly, I'm thankful for the *Predator: Badlands* movie and the incredible P:B prequel comic that Spider-Associate Editor MARTIN BIRO, ETHAN SACKS and ELVIN CHING are doing in league with our friends at 20th Century! We're also full of gratitude for you Web-Heads!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST



NAME: Joe Kelly... Joltin' Joseph Kelly the Calamitous is my given name.

TITLE: Peter Parker's therapist and sometimes writer of AMAZING SPIDER-MAN.

WORKS ON:
AMAZING SPIDER-MAN...ISN'T THAT ENOUGH?!

WHO IS YOUR IRL SUPER HERO?

My wife! <cue the sappy music> She is a school counselor who has helped literally thousands of kids through incredibly challenging life stuff. And she puts up with my nonsense. Amazing human being.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

On good days, the Rhino--put your head down and charge through whatever's in front of you. On bad days, I have to keep my inner Carnage at bay.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Trust your gut and be true to yourself, especially when it feels scary.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ AMAZING SPIDER-MAN #15
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #4
- ❑ MILES MORALES: SPIDER-MAN #40

- ❑ AMAZING SPIDER-MAN: TORN #2
- ❑ EDDIE BROCK: CARNAGE #10
- ❑ MARVEL KNIGHTS: PUNISHER #2
- ❑ SPIDER-GIRL #6
- ❑ SPIDER-MAN NOIR #2

- ❑ VENOM #251
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #4
- ❑ AMAZING SPIDER-MAN #16
- ❑ RADIOACTIVE SPIDER-MAN #2
- ❑ BLACK CAT #4
- ❑ CLOAK OR DAGGER #2
- ❑ MARVEL ZOMBIES: RED BAND #3

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PANEL OF THE MONTH:

***INFERNAL HULK #1*, page 24, panel 2**
art by NIC KLEIN

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

INFERNAL HULK #1
On sale 11/26

SHE-HULK is back, and she's...stuck on Sakaar?! Spinning out of Jonathan Hickman's cosmic epic, IMPERIAL, She-Hulk is now in charge of keeping the peace on an alien planet at war!

PLANET SHE-HULK #1
On sale 11/5

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #4
Street-Verse Variant Cover
by INHYUK LEE

NEXT: SPIDER-MAN NOIR #3

ON SALE IN DECEMBER

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